



# MARGARET DYER

## the FIGURE IN OIL & PASTEL

### CLASS DESCRIPTION

We will be working from life with the model, and from photos taken during a photo shoot. Bring your digital cameras or ipads. I will have a small portable printer with wifi capability and the ability to read your camera's memory cards. The object of working from photos is to capture the figure in its environment.

### SCHEDULE:\*

#### 1st DAY

9:00 a.m. – 10:00 a.m. Demo  
 10:00 – 12:30 – Morning session  
 12:30 – 1:30 p.m. – Lunch  
 1:30 – 3:30 p.m. – Afternoon session  
 3:30-4:00 – Photo shoot

#### Following Days

9:00 a.m. – noon – Morning session  
 Noon – 1:00 p.m. – Lunch  
 1:00 – 4:00 p.m. – Afternoon session

Additional demonstrations throughout the workshop.

\* Schedule is approximate.

### PASTEL SUPPLY LIST:

- Portable easel (if not provided by studio).
- Small table to put pastels upon (if not provided by studio).
- Paper: 2 pieces of middle-tone paper per day (mid-tone. Think gray or olive green, not beige or buff). No smaller than 11x14 and no larger than 18x24. Your choice of paper: Sennelier La Carte, Art Spectrum, Wallis, PastelBord or similar gritty pastel papers.
- Compressed charcoal or dark NuPastel (black or brown).
- Backboard and clips. Foam core is cheap and lightweight.
- Soft Pastels – Preferably 60 or more (Schmincke, Unison, Art Spectrum, Terry Ludwig, Rembrandt, Grumbacher, etc.).



### OIL SUPPLY LIST:

- Portable easel (if not provided by studio).
- Small table to put palette upon (if not provided by studio).
- 2 stretched canvases or canvas panels (11x14 or larger) per day
- 2 paintbrushes: Quality flat and bright: Utrecht, Grumbacher, Gainesboro, etc., size 8 and up.
- Roll of Viva paper towels
- Small plastic bag for trash
- Oil paints: Rembrandt Transparent Red Oxide, Titanium White, Cadmium Lemon, Alizarin, Ultramarine Blue, Black (these are the basics. If you want to add more colors to your palette, you may. Try Quinacridone Red and Phthalo Blue)
- palette (I like to use glass taped to foam-core)
- Paint scraper
- Liquin
- Gamsol (odorless mineral spirits) and 2 jars to contain it.
- Pharmaceutical gloves

